

SOUTHAMPTON CULTURAL CENTER PRESENTS

THE EIGHTH ANNUAL

Southampton STRING FESTIVAL

for Violin, Viola and Cello Players
Ages 6-19 - All levels

Under the direction of
Kaitlyn Raitz, Jessica Tortorice,
and Gregory Williams

Intense Instrumental Focus
Chamber Music • Orchestra
Suzuki Group Classes

Weekdays
9:00 am - 1:00pm
August 1 - 11, 2011



25 Pond Lane, Southampton

For more information or to register: 287-4377 • scc@scc-arts.org • www.scc-arts.org
Limited to a total of 20 students. Tuition: \$395. Payment plans available.

Southampton String Festival provides all levels of instruction to string students, offering lessons, orchestra, Suzuki group classes, chamber music, theory, composition, and technique classes during an intense two-week period. Students will explore new repertoire through hands-on participation and gain invaluable performing experience while working with their peers and highly trained professional musicians. Come have fun while learning!



Kaitlyn Raitz, Cellist

Kaitlyn Raitz (East Islip, NY, 1989) began playing the cello in the East Islip Public School District at age 11. When she was 14, she began taking lessons with Annette Perry, whom she would continue to study with until graduating high school. Among her achievements in high school were being named the Assistant Principal of the Suffolk County All-County Orchestra in 2007, winning a 4th place prize at the

Suffolk County Music Lovers Scholarship Competition that same year, and performing in a masterclass led by Carter Brey. Kaitlyn also toured Australia and New Zealand with the Metropolitan Youth Orchestra during the summer of 2007.

Kaitlyn is currently a student at the Purchase College Conservatory of Music in New York and is working towards her Bachelor of Music degree which she will receive in May 2011. Her principal teacher is Julia Lichten, also a member of the faculty at Manhattan School of Music and the Orpheus Chamber Orchestra.

Kaitlyn's teaching philosophy stems from her experiences. In her teaching, she makes sure that there is a careful balance between fun and hard work. She also believes in a musical education that is appropriate to the culturally diverse time we live in. With classical music as the backbone of the repertoire, she supplements it with teaching the music of other cultures and genres to enhance a student's understanding and appreciation of not only music, but of the world we live in.



Jessica Tortorice, Violinist

Jessica Tortorice is currently in her final year at the Royal College of Music in London, England. She will be receiving her Bachelors Degree in music performance this spring and is studying under Itzhak Rashkovsky, the world renown violin teacher. She will continue her studies as a masters student in New York City this September. Currently, Jessi is one of the violinists in the Norris String Quartet, who perform

concerts all around England, and also performs in the first violin section with the Orchestra Europa. Her quartet will be performing at the Chillingarian Chamber Music Festival as guest artists in Sussex, England. Jessi has performed for many world renown violinists such as, Itzhak Perlman, Nina Belina, the Ying Quartet, the Emerson Quartet, the Ahn Trio, just to name a few.

Previous to attending the Royal College of music, she attended the Juilliard Pre-college in New York City for four years, where she studied under the direction of Lewis Kaplan. During her years at Pre-college, she performed numerous concerts, one of which being at Lincoln Center. Along with performing her violin solo, in chamber music, and orchestra, Jessi also conducts. She conducted the Juilliard orchestra and the Royal College Chamber Orchestra. Jessica Tortorice was the first recipient of Elizabeth Brockman Award in classical music. She began her violin studies at Southampton Elementary School with Nancy Cellini-Caine.



Gregory Williams, Violist

Gregory Williams, a native of Long Island, is currently based in Queens, New York. He graduated with his Masters Degree from the Eastman School of Music, and received his Bachelor's Degree from Boston University, with both degrees in Viola Performance. His primary teachers are Karen Ritscher, George Taylor, Michelle LaCourse, with additional studies from John Graham, Daniel Panner, Kerri Ryan and Melissa

Matson. He has also studied Chamber Music with members of the Muir and Ying String Quartets, and Icicle Creek Piano Trio. In 2010, Gregory attend the Ithaca Suzuki Institute, where he acquired training in the Suzuki Method for Book One. Beginning in the Fall of 2011, Mr. Williams will be attending the CUNY Graduate Center, in Manhattan, where he will begin his Doctorate in Musical Arts in Viola Performance.

Gregory received a fellowship to attend the Aspen Music Festival and School in 2009, where he performed J. S. Bach's Brandenburg Concertos under the baton of Nicolas McGegen, and premiered Andrew Nishikawa's "Barefoot in a Gas Station Bathroom Dances," a piece written for string quartet. He has performed with the Arcos Chamber Orchestra; the Nova Philharmonic; the Syracuse Symphony; the National Orchestral Institute (College Park, MD); the Icicle Creek Chamber Music Festival (Leavenworth, WA); and with the Eastman Chamber Music Society; the Summer Chamber Music Concert Series of Portland, Oregon; and on National Public Radio's "From The Top." He is also currently performing with the Archipelago Ensemble.

Gregory is currently on the string faculty at Kellenberg Memorial High School, and the Southampton Cultural Center, where he teaches viola and violin. He also recently served on the string faculties of the Ross School and the Long Island Conservatory, and was a chamber music coach at the NYSSSA School of Orchestral Studies in Saratoga Springs, NY.