

SOUTHAMPTON CULTURAL CENTER

Summer 2008

Kenneth Van Sickle: Photographs 1955 - 2005

The Levitas Center For the Arts at the Southampton Cultural Center is pleased to present and exhibition of photographs taken from 1955 to 2005 by Kenneth Van Sickle.

Mr. Van Sickle began his fascination with visual phenomena when he was given a photogram set at three or four in 1935-1936. His interest was furthered as a child with an early Kodak camera, and an 8mm movie camera. "One day I shot an airplane flying overhead, as it passed directly above me. I had to pivot in order to follow it, and when I later viewed the shot I was amazed to see the airplane turn sharply and go back in the direction it came." This was his introduction to manipulating time and space with a movie camera.

After being inspired by his grandfather who was a painter, Ken studied at the Art Students League in 1951 and 1952 with George Grosz, Howard Trafton, and Louis Bosa. In 1953 he bought a Leica 3c, with a 35mm. Canon lens and began shooting a roll of Kodachrome a week. In 1954 he went to Paris with the help of the G.I. Bill and studied drawing and composition in Montparnasse with Andre Lhote with whom Cartier Bresson and Andre Kertez had studied two decades earlier.

After his return to New York in 1956 Ken joined the American Society of Magazine Photographers, and branched out to motion pictures as well. He worked his way up until eventually becoming a Director of Photography. He worked in cinema for over 20 years shooting experimental films, commercials, dramatic films such as "Hester Street" and documentaries such as "Marjo" and "Close Harmony" each of which won Academy Awards.



Throughout his life Ken took still images and experimented broadly with many aspects of photographic possibility. In 1961 he accidentally discovered solarization. He has used it frequently since in its extreme aspect as well as to finesse contrast and texture in printing. In 1964 he began painting on photographs, which at the time was uncommon and frequently regarded as heretical. He played with panoramas, infrared, S.X. 70 Polaroid, and pinhole photography, and always continued to shoot classic candid black

and white 35mm. In the late 80's Ken experimented with multiple exposures in which he "enlisted his subconscious" as an equal partner in the creative process.

Ken stopped working in film in the 1990's to devote his time exclusively to still photography. Coming full circle, in 2000 he revisited his first visual experience with the sunlight sensitive paper with which he played at age four and began working with photograms to create the "Mercury" series. In 2001 he began using a somewhat similar technique in color and produced the "Intralucant" series. Ken has been printing digitally since 2002, and in 2004 he began shooting the "Redscape" series, landscapes and cityscapes in infrared color. In 2007 he again delved into using solarization, and while printing digitally he began to include positive and negative imagery in the same frame, which he calls the "Ying/Yang" Series.

Throughout his life Ken has participated in a variety of group and one man shows. His gift was recognized early on winning a photo competition at the Limelight Gallery in 1958. His work was exhibited in the "Photography in the Fine Arts" show at the Metropolitan Museum of Art, and is included in the Mets permanent collection. Edward Steichen bought two of Ken's images for M.O.M.A. Since emerging from his film work his photographs have sold to private collectors, and over the last several years he has exhibited in group shows in New York, Paris and Berlin and has had one man shows in New York and Germany.

Kenneth Van Sickle: Photographs 1955 - 2005

On exhibit at the SCC's Levitas Center for the Arts from June 7th - July 6th.
Opening Reception: Saturday, June 7th, 4-7pm; Holiday Reception: Thursday, July 3rd, 4-7 pm; Exhibit hours: 11-6, Thursday through Sunday.

Summer Happenings at the SCC

SCC Memorial Day through Labor Day Schedule

All events held at the Southampton Cultural Center's Levitas Center For The Arts unless otherwise noted.
For more information, please visit www.southamptonculturalcenter.org.

Sunday, June 1 at 4 PM

The Peconic Youth Orchestra's Annual Spring Concert

No charge; donations welcome

June 2 – July 7, 2008

Photography Exhibit – Kenneth Van Sickle

Receptions: Saturday, June 7 from 4 – 7 PM and

Thursday, July 3 from 4 – 7 PM

Saturday, June 14 at 7 PM

The Rising Stars Piano Recital Series presents Di Wu

Reservations (631) 287-4377

Tickets \$15 general admission; \$10 seniors; add \$5 for keyboard side; free for students under 21.

Monday, June 23 at 5 PM

Pianofest Masterclass

First come, first serve, no reservations accepted

\$10 general admission

Saturday, July 19 at 11 AM and 1:30 PM

The Hampton Ballet Theater School presents "Peter and the Wolf" by Tchaikovsky with the Hampton Chamber Orchestra and live narration. Tickets: \$12 general admission, \$6 children under 12

July 28 - August 17

Sheila Rotner - Art exhibit

Call for Artists

Call for artist exhibition opportunity at the Levitas Center for the Arts at the Southampton Cultural Center. Fine Arts in all medium - no crafts.

Submissions of 5 - 10 images by slides or jpegs. Slides and CDs cannot be returned without SASE. Jpegs not more than 600 pixels in either direction, and 72 dpi. Jpegs may be submitted by CD or e-mail. The Levitas Center for the Arts at the Southampton Cultural Center will not review work submitted in other formats.

Accepted artists will be required to submit example of art before final approval and are subject to an exhibition fee.

Submissions for exhibits in 2009 must be received on or before September 10, 2008.

Friday, August 1 at 7 PM

NY Etudes and Trio

Performances by students from NYU's challenging classical program.

Saturday, August 2 and Saturday, August 9

Opera of the Hamptons

Southampton Cultural Center's Levitas Center for the Arts
Please call (631) 728-8804 for more information and tickets.

Saturday, August 16 at 8 PM

Jessica Tortorice and Peter Ludlow

Works by Bach, Beethoven, Brahms, Barber and others.

Thursday, August 21 – Sunday, August 24

Yamaha Piano Sale and Event

For the first time the Southampton Cultural Center, in collaboration with Frank & Camille's and Yamaha, will be hosting a very special piano sales event at the Center's Levitas Center for the Arts.

Frank & Camille's and Yamaha have been sponsoring the Southampton Cultural Center by providing the SCC with quality Yamaha pianos free of charge. You will be able to purchase any one of these instruments at a fraction of their original cost. During the event over 100 pianos will be on display including digital pianos, player pianos, upright pianos, baby grands and concert grands. The display will be augmented with pre-owned pianos by Steinway, Yamaha, Baldwin, Kawai, Young Chang, Wurlitzer and many others.

Thursday, August 21, 5 – 9 PM, by appointment only

Friday, August 22, 10 AM – 9 PM by appointment only

Saturday, August 23, 10 AM – 7 PM by appointment only

Sunday, August 24, 10 AM – 6 PM open to the public

To make an appointment call (631) 425-5961

September 5 – 14

Fridays and Saturdays 8 PM, Sundays 5 PM

Theatre at the Southampton Cultural Center

A special Sondheim celebration will feature "Merrily We Roll Along" directed by Michael Disher. The celebration continues in October with "Company," also directed by Michael Disher (October 17 – November 2).

Reservations (631) 287-4377

Tickets \$25 general admission; \$10 students under 21

September 8 - 21

Marilyn Stevenson - Art exhibit



*2007 Pianofest participant
Wei-Jen Yuan (left)*

Below, left to right:

*NY Young Concert Artist winner
Vassily Primakov*

Pianofest alumnus Igor Lovschinsky

*Antonio Pompa-Baldi:
1999 Cleveland International
Piano Competition First
Prize Winner and 2001 Van
Cliburn International Piano
Competition Silver Medalist*

As the 2007-8 season draws to a close with a performance by 2007 Pianofest participant Di Wu it can be described as sensational on all accounts with performances that amazed our public by their high level, consistency and wonderful programs. My gratitude goes to Annaliese Soros, Michael and Angela Errico, Ellen and James Marcus, David Dickoff, James Jeffrey, Roger Samet, Vittoria Robert and the Avram Family for their generous sponsorships and donations.

The 2008-9 season promises to be as exciting featuring Igor Lovschinsky, Pianofest alumnus and well known pianist on Long Island; Vassily Primakov, a former winner of NY Young Concert Artists and popular with many Pianofest followers and Trustees; Wei-Jen Yuan, a highly praised 2007 Pianofest participant; and finally a very special guest, Antonio Pompa-Baldi, 1999 First Prize winner of the Cleveland International Competition and 2001 Silver medalist of the Van Cliburn International Competition, who has an international career, teaches at the Cleveland Institute and has coached many of our performers at the Pianofest house in E. H. I thank Annaliese Soros, the Ross Foundation, Ana Daniel, James Jeffrey, Arthur Canario and David Dickoff for making next season's recitals possible.

More thanks go to Jane and Robert Fear, Annaliese Soros, Amy Abitbol, Elisabetta Scarampi for hosting post recitals dinners; and my volunteers Regine Boucard, Christine Questel, Joan Levine, fellow board member Lylla Carter, and Kevin Lonnie for their assistance with publicity, ushering, and post recital receptions. A special grateful nod goes to Anthony LaBruna at Madison Copy in Hampton Bays for working with me on posters, fliers, postcards and programs and turning them around in no time.

Have a wonderful summer and I am looking forward to seeing you at the opening recital in October.



Class Schedule

For information, call 631 287-4377

Peconic Youth Orchestra

A symphonic ensemble comprised of students from all areas of Eastern Suffolk. Players for the PYO must be in the sixth grade and playing NYSSMA Level 4 and above. Rehearsals begin in September and take place throughout the school calendar at the SCC.

Thursdays, 6:00 - 8:00 PM, September - June

Prelude Ensemble

This group is targeted towards younger musicians early in their orchestral development. Students with basic sight reading abilities are welcome to take on the exciting challenges and rewards of playing in a string orchestra.

Thursdays, 4:30 - 5:30 PM, September - June

Individual Music Lessons

Contact us for further information. We currently offer instruction for the violin, cello, and piano.

Instructed Life Drawing Classes

Artist and teacher Linda Capello focuses on anatomy, proportion foreshortening, mass and line quality in this class. Thursdays, 10:00 AM - 12:00 PM

Uninstructed Life Drawing Classes

Tuesdays, 10:00 AM - 2:00 PM and 7:00 - 9:30 PM

Language Classes

English as a Second Language or Conversational Portuguese: Call Jackie Vignoli (Spanish and Portuguese speaker) at 516 380-6913.

Herstory

Writers Workshop for women interested in exploring the memoir form. For more information visit www.herstorywriters.org or call 631 725-4697.

Thursdays, 7:00 - 9:00 PM

Writing Workshop

Join Eileen Obser, a leader of popular writing workshops on Long Island for this lively and supportive workshop for beginning and advanced writers, that will cover fiction and non-fiction. Helpful readings, class discussions and critiquing, editing advice, plus marketing ideas.

Tuesdays, July 8 - 29 and August 5 - 26,
6:30 - 8:30 PM

Tuition: \$90 for 4 sessions



Peconic Youth Orchestra

So You Have Always Wanted To Sing

A master class format designed to get singers of any level on their feet. Students enjoy a friendly and relaxed environment in which they are both audience and participants. Emphasis is on both breathing and performance technique. No audition required, but students must bring a song they want to sing at the first class. All ages (16 and up) are welcome.

Tuesdays, June 24 - July 29, 7:30 - 9:00 PM. Tuition: \$120

“Music Together By The Dunes”

Early Childhood Music and Movement program for children newborn through age 5 and their parents or caregivers which taps into the child's innate musical ability, leading him through primary music development to basic music competence (the ability to sing a song in tune and keep a steady beat). Thursdays 11:15 AM – 12 PM, 6 weeks starting July 17, and Fridays 10:15 AM, 6 weeks starting July 11.

\$150 (includes 2 CDs, songbook and parent guide)

\$115 for sibling in same class. Infants to 6 months of age free in the same class. New family registration fee: \$15

Southampton String Festival for violin, viola, cello & bass players

This program provides all levels of instruction to string students, offering lessons, group classes, chamber music, theory, composition, and technique classes during an intense two-week period. Students will explore new repertoire through hands-on participation and gain invaluable performing experience while working with their peers and highly trained professional musicians. Come have fun while learning!

July 7 - 18, 9:00 AM – 12:30 PM weekdays

Tuition: \$425

Praise for Theatre at the Southampton Cultural Center



Mr. Disher and his crew, and the Southampton Cultural Center, have put together a lively evening of theater that demonstrates a little bit of what is possible at this lovely venue in downtown Southampton Village. And so this “Fantasticks” should be seen for its own appeal as well as to celebrate the charms of live theater taking root and sprouting on a new stage.

– [Andrew Botsford, The Southampton Press](#)

A new era was ushered in with Southampton Cultural Center’s launch of its new live theater program, under the direction of the talented and much respected Michael Disher. For the kickoff... Disher and Kirsten Lonnie, SCC’s executive director, chose a work with enduring appeal ... “The Fantasticks,” updated by Disher ... inventive staging, sets, and costumes all simple but imaginative... a wonderful first effort for the new program.

– [Hamptons OnLine](#)



It was both ambitious and courageous ... to perform this demanding work in a “musical concert” format. . . . It was both amazing and gratifying to see how well it succeeded. . . . the SCC and its administrators and sponsors deserve no end of credit for providing such an innovative variety of programs to entertain and expand the community’s cultural riches.

– [Barbara Goldowsky, The Southampton Press](#)

The Southampton Cultural Center presented what was originally billed as a concert version of Stephen Sondheim’s “Merrily We Roll Along,” directed by Michael Disher, who ended up giving the audience a fully staged production complete with choreography ... convincing, polished performances with strong vocals.

– [Susan M. Galardi, Dan’s Papers](#)



Live theater at the Southampton Cultural Center continues to impress and astonish—this time out with an outstanding production of “True West” by Sam Shepard. A standing ovation rewarded the cast. It was well deserved... This production of “True West” ought to be seen and appreciated, and the Cultural Center... should again receive thanks for producing top quality live theater.

– [Barbara Goldowsky, The Southampton Press](#)

2008-9 Season

Merrily We Roll Along • September 5-14

Company • October 17 – November 2

The History Boys • January 30 – February 15

The Foreigner • April 17 – May 3

Summer Musical – TBA • June/ July

Season tickets are now available for the 2008-9 Season. Save more than 15%!



PO BOX 5008
SOUTHAMPTON, NY 11969

Board of Directors

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Concerts In The Park

Now in its 24th season the popular Concert in the Park Series draws all ages to Agawam Park or Coopers Beach with their blankets, beach chairs and picnic for a relaxed and fun outdoor concert. There is no charge for these concerts but donations are appreciated.

We thank all of our 2007 sponsors for bringing such great entertainment to the residents of our community: Annette and George Benedict, Century 21 Agawam Albertson Realty, Mr. and Mrs. Andrew Dodge, East End Properties LLC, Prudential Douglas Elliman and Preferred Empire Mortgage, Lowell Harwood, Simiak and Angela Samii, George Semerjian and the Southampton Publick House.

2008 Schedule

Date	Location	Artist	Date	Location	Artist
6/25	Agawam Park	PYO and Youth Groups	8/1	Agawam Park	Southampton Youth Bureau - Youth Concert
<i>Sponsored by the Southampton Garden Club</i>					
7/2	Agawam Park	Kerry Kearney - Slide guitar	8/6	Agawam Park	Isotope Stompers - Dixie
7/9	Coopers Beach	Nu-Cullers - Motown	8/13	Agawam Park	Members of the Perlman - Classical Youth Music Program
7/16	Agawam Park	Mac Talla Mor - Celtic	8/20	Agawam Park	Precisions - Classic rock
7/23	Coopers Beach	The Lonesharks - Swinging rock'n roll	8/27	Agawam Park	Vivian and the Merrymakers - Calypso
7/27	Coopers Beach	Project Vibe - Reggae	<i>Sponsored by Amy and Bobby Gianos</i>		
7/30	Agawam Park	Big Band East - Swing			

*Concerts are on Wednesday evenings from 6:30 – 8:30 PM.
Two exceptions: Sunday, July 27 on Coopers Beach and
Friday, August 1 in Agawam Park.*